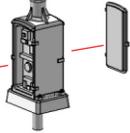


BEFORE APPLYING GLUE
Slide all parts in place in their correct order.

After all parts have been slid *in correct order* down the mast, Glue **Part #1** in place at the top of the mast. Next - glue the end of **Part #2** into the notches of **Part #1**.

Doors can be glued open or closed



A Decal for the Wigwag Banjo

Is Included

The decal is as thin as a layer of paint and delicate. Apply as with a normal decal but it will need to be sealed once it has completely dried.

Apply the decals to both sides of the wigwag target before gluing to the arm.

Painting the Wigwag Target

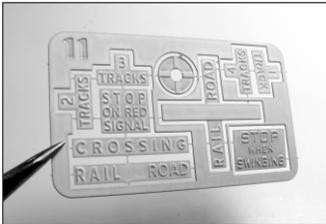
Paint the cavity RED.

After the paint has dried, fill the cavity with gloss varnish or Kristal Klear.

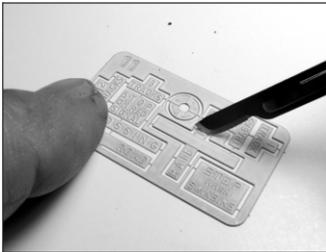


2190 ASSEMBLY INSTRUCTIONS

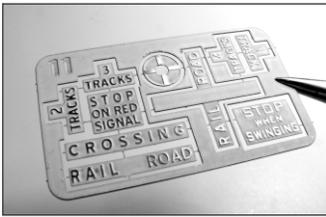
For Black Lettering on a White Background:



The entire Fret was spray painted **Flat White**.



Once the paint is COMPLETELY Dry the paint on the raised detail was carefully scraped off the surface using a curved knife blade or 600 grit emery cloth (sand paper).



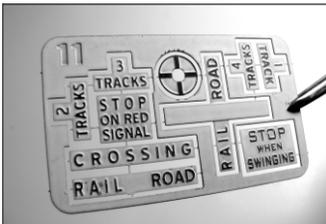
The Entire Fret was dipped into a solution of Black Oxide for Stainless Steel from EPI (Electrochemical Products Inc.)

www.epi.com

This sample size will last for many projects.

Directions from EPI were **closely** followed to achieve very satisfactory results. We used it at full strength.

The product number is **Insta-Blak SS-370 (not the gel)**



You will need to call them because the sample (which is \$20 at this time) is not listed in the drop down menu online but they can assist you by phone at 262-786-9330